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User Guide

Package contents

- Micro-fiber cleaning cloth
- Storage bag
- Wide angle lens

Way Cool lenses
The ultimate
adventure
Wide angle adaptors

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Thank you for purchasing a Way Cool lens. These lenses are the smallest high quality wide angle conversion lenses available. They have been designed and manufactured specifically for Skydivers and other adventure sport users. Please read the information below for help with your camera settings and to enable you to get the most from your lens.

The Way Cool Team

Auto focusing:	To focus your camera with the Red Eye or Blue Eye lens attached you need to set your exposure mode to auto and your focus mode to auto. This will allow your camera to compensate for the error caused by the conversion lens. The actual focal point if your camera displays it will be around 0.1m.
Manual focus:	Alternatively you can set your camera to manual focus (one light touch of the focus button on Sony cameras) and adjust it by eye with the focusing ring. This method will work in any exposure mode. On models without the focus ring manual focusing is accessed through the LCD menu but should work the same way.
Infinity focus:	This mode (The Mountain) <u>cannot</u> be used with the Red 0.3, Blue Eye or Black Eye lenses.
Auto exposure modes:	Some auto exposure modes such as Sony's Beach and Ski will not be able to focus properly with the camera set to auto focus. You will need to set the focus manually or go to auto exposure and focus as above (Auto focusing:)then lock the focus in position by changing it to manual (one light touch of the focus button on Sony cameras) then change it back to the desired auto exposure mode. NOTE: Beware not to move the focus ring once in manual focus as this will change the focus.
Hints (some Sony):	Focus ring <ul style="list-style-type: none"> • The focus ring is not affective when in auto focus mode • The ring will change the focus in manual mode (this includes Infinity) <p>Wide angle lenses inherently have a very wide depth of field therefore it is advisable to leave the camera on manual focus, this will eliminate the hunting of the auto focus system and keep your footage sharp. Once you set the focus it's a good idea to tape the focus ring to avoid inadvertent adjustment.</p>
Skydiving footage:	The best mode for filming skydiving with Sony cameras is Beach and Ski (signified with a palm tree) this mode gives much brighter faces in nearly all conditions. Manual focus is also advisable and necessary in this mode with Way Cool lenses. Using manual focus stops the cameras auto focus system from hunting and dramatically improves the results! Note: Read the above for Way Cool lenses in combination with this mode.
Protective Filters:	Way Cool proprietary Protective Filters are available for all Way Cool manufactured lenses. Be sure to align the filter carefully when fitting it. It is best to fit or remove the protective filter with the lens attached to the camera using a slight turning motion (clockwise). If it is tight then it is not aligned correctly. The filter is held in place by friction from a section of rubber O-ring, this O-ring is coated with a light silicon grease when the filter is assembled. Periodically applying silicon spray or grease carefully to the O-ring will help stop the filter binding to the lens. Avoid spaying the silicon onto the filter directly rather spray it onto your finger and then apply it to the rubber O-ring.